

Editorial

It is a crossover year for *Archives and Manuscripts* in that the November 2007 issue farewelled Katherine Gallen as Editor and 2008 will see the journal guest edited by myself in May and Professor Karen Anderson in November. The search for a new Editor continues. Therefore I would like to take this opportunity to thank Katherine as past Editor as well as thanking Karen for agreeing to guest edit November.

Also we have a changing of roles in *News Notes* with Helen McLaughlin taking over from Helen Morgan from this issue. Thanks again to Helen for her contributions over the years and welcome Helen.

Evelyn Wareham has compiled her last *International News Notes* and I would like to thank her for all her contributions in past years. Without the efforts of our voluntary editors *Archives and Manuscripts* would not be the respected journal it is. I am also pleased to announce that from November 2008 David Roberts will be our correspondent for *International News Notes*. Welcome David.

This issue has a Pacific flavour with Danielle Wickman's article looking at recordkeeping legislation in the Pacific and an update on the PARBICA Recordkeeping for Good Governance Toolkit. Evelyn Wareham's *International News Notes* complements this article quite nicely with reports from Micronesia, Niue, Tonga and Tuvalu.

Marian Hoy in her article explores the Statement of Knowledge for Recordkeeping Professionals and will be an essential read to anyone with an interest in recordkeeping education. It concludes with a look at the future and what might influence its direction.

Katherine Gallen's article on 'Archiving and Memorialising the Taboo' is thought provoking and breaks new ground and will generate vigorous discussion and hopefully some follow up articles for publication.

Finally we have six book reviews including a review of the new Australian Society of Archivists' publication *Describing Archives in Context: A Guide to Australasian Practice* compiled by the Committee on Descriptive

Standards. The sole exhibition review is on *Max Dupain on Assignment* produced by the National Archives of Australia in association with the Noel Butlin Archives Centre.

Shauna Hicks