

Editorial

For my last Editorial of *Archives and Manuscripts*, I would like to say how proud I am of the authors, sub-editors and award winners featured within these pages. I give a special thank-you to our departing News Notes Editor, Helen Morgan, and to other members of the Editorial Board (including Managing Editor, Gerard Foley) who have stepped down from their duties this year. I welcome the new Editorial Board members and wish them well for their term. The archives profession has a limited number of champions, and even less of those have spare time to give. For this reason and due to some other factors, you will notice an unfortunate lack of International News Notes for this edition.

Despite the time-poor environment in which we work, I again urge all interested and capable writers to contribute to *A&M*. (I intend to take my own advice and look forward to contributing to *A&M* in the future.) The ASA is looking to establish a 'writing for professional journals' workshop, or similar, and if this idea comes to fruition I encourage inspired readers of *Archives and Manuscripts* to participate in this initiative.

Looking outward, I see varied and interesting articles in other journals such as those in the RMAA's *Informaa Quarterly* and it will be interesting to see if a professional rivalry will evolve now that the RMAA has announced peer review for *IQ*. But of course, there is no better place than *Archives and Manuscripts* for contemporary thinking on archival theory, practice and management.

I commend the authors that have contributed to this edition of *Archives and Manuscripts*; for choosing to publish their articles in *A&M*, encouraging insight into the Australian archival profession and promoting Australian research and innovation to a wider national and global audience. I would like to say thank-you to everyone who has supported the publication of *A&M* during my time as Editor, and to everyone who I now owe a favour or two. I look forward to supporting our new Editor and continuing on the Editorial Board in support of the tradition and professionalism that is *Archives and Manuscripts*.