

Editorial

This edition of *Archives and Manuscripts* begins with a tribute to Loris Williams. The tribute takes the form of a re-telling, an article containing multiple stories and voices, and the one overarching story of the life of Loris Williams – her work, and her academic influence.

At the ASA's *Archives and Communities* Conference in 2005, Indigenous communities were brought to the forefront of archival thinking in the midst of New Zealand's rich Maori culture. Australian audiences wondered at the all-embracing theme and feeling of the conference, and if the microscope on Australian Indigenous issues in this edition of *Archives and Manuscripts* is anything to go by, it seems that there were lessons learnt and ideas brought home for all *A&M* readers to ponder upon.

The cross-cultural is mirrored throughout this edition of *Archives and Manuscripts* as Australian authors look outward, and as 'others' look inward into Australian theories and practice. The 'transaustralian' (as Eric Ketelaar described in the last edition of *Archives and Manuscripts*) has resonated throughout this edition, with a mixture of international and Indigenous authors providing a hearty soup of thought.

A common thread between a number of the articles contained within these pages are the practices of the case study and survey as accompaniment to academic hypotheses. Providing insight to ourselves, our profession and by juxtaposing thoughts and theories, these studies provide a unique insight into the practices that we may often take for granted, activities such as archival reference or functional analysis.

Examination of our everyday activities, both national and international, appropriately finish with our regular News Notes, International News Notes and Reviews sections. These sections not only give a microscopic insight into activities of both smaller and larger archives in Australia, but also provide a trans-national telescope to view archives, conferences and publications from around the world.

Katherine Gallen