ARCHIVES MANUSCRIPTS

THE JOURNAL OF THE AUSTRALIAN SOCIETY OF ARCHIVISTS

Archives and Manuscripts is a publication of the Australian Society of Archivists Incorporated, PO Box 83, O'Connor ACT 2601, Australia.

Copyright © in Archives and Manuscripts is vested in the Australian Society of Archivists Incorporated.

Copyright © in articles contained in Archives and Manuscripts is vested in each of the authors in respect of her or his contribution.

Cover design by Sheryl Stephens.

Contributors' opinions do not necessarily represent the views of the Australian Society of Archivists Incorporated or of the Managing Editor.

Typeset by Midland Typesetters, Maryborough, Vic. 3465. Printed by Australian Print Group, Maryborough, Vic. 3465.

ISSN 0157-6895

Contents

Vol 18 Number 2

voi 16 ivanibei 2	November 1	1770
EDITORIAL BOARD		107
ARTICLES		
Chris Hurley and Sue McKemmish	"First write your disposal schedule"	191
Steve Abrahamffy,	Disposal in the Australian Archives—	
Kathryn Dan, Michael	New Challenges and New Directions	203
McCarthy, Greg O'Shea,		
Kerrie Scott and		
Steve Stuckey		
Marina Duncan	Interacting for information—the psychology of	212
C T. IV.	reference	213
Sam T. Kaima	The Development of Short Workshop Series in Archives and Records Management in Papua New Guinea	223
Marian Hoy and	National Database Cooperation: a Case Study	231
Lorraine Macknight	National Database Cooperation, a Case Study	201
Clive Smith	Archives and Copyright	243
In the agora		258
REVIEWS		
-	Information: Converging Disciplines	
reviewed by Doreen	Wheeler	261
The Life of a Document: A	A Global Approach to Archives and Records	-01
Management	1 Olobal Tipproach to Themres and Records	
reviewed by: Peter Cr	rush	264
Library, Archives and Info		
reviewed by: Baiba Be	erzins	266
	n techniques for treatment of library and archives	
material	1 3	
reviewed by: Stephen	Ellis	267
Traditional restoration tec	hniques: a RAMP study	
reviewed by: Jill Gurn	ıey	269
Methods of evaluation to a archives: a RAMP study w	determine the preservation needs in libraries and	
urchives. u MAINIF sludy W	lwing	271
TO VICWEU Dy. Jailles E.	iwing	211

November 1000

National History Guide Committee (Nepal) Source Manual Series No. 1, No. 2	
Guide to the Sources of Asian History. India 3.1	
Guide to the Sources of Asian History. 4 Indonesia	
reviewed by: Judith Ellis	274
Archival Gold: Managing and Preserving Publishers's Records	
reviewed by: Fiona Sims	276
Managing Local Studies Collections	
reviewed by: Timothy Robinson and Kenneth Smith	278
Awake, Bold Bligh! William Bligh's letters describing the mutiny on HMS	
Bounty	
reviewed by: Chris Coggin	280
Parish Registers in Australia	
reviewed by: Valerie Johnson	282
National Register of Shipping Arrivals	144
reviewed by: Shauna Hicks	283
Lu Rees Archives of Australian Children's Literature: A Guide to the	
Collections	
reviewed by: John Murphy	285
Preserving Our Heritage: A Paper Video Conservation Kit	
reviewed by: Del Cuddihy	287
History of Australia's Council for Scientific and Industrial Research,	
1926-1949	
reviewed by: Herbert Bolton	288
NEWS NOTES	293
INTERNATIONAL NOTES	310
PUBLICATION NOTES	320

EDITORIAL BOARD

MANAGING EDITOR: Clive Smith

Section Editors:

"... in the Agora"

: David Roberts : Glenda Acland

Reviews News Notes

: Judy Seeff

International Notes Publication Notes

: Margaret Jennings : Sigrid McCausland

Board Members: Averil Condren

Marguerite Gillezeau

John Murphy Ann Pederson Barbara Reed Tim Robinson

Anne-Marie Schwirtlich

Correspondence should be addressed to the appropriate Section Editor, or to the Managing Editor, at either of the following addresses:

> PO Box 83 O'CONNOR ACT 2601 Australia

2 Ferry Road **GLEBE NSW 2037** Australia

PREPARATION OF MANUSCRIPTS

Contributors are requested to submit manuscripts in the following manner.

Articles should be typed, double spaced, on one side of the paper only leaving an adequate margin for instructions.

Articles longer than 5,000 words may need to be divided into parts and published in one or more issues.

The *Macquarie Dictionary* and the Australian Government Publishing Service *Style manual* are used for spelling and style, including footnotes. Bibliographic details should be given in full, without abbreviations.

Illustrations are welcome—good quality black and white prints are best for reproduction.

Two copies should be submitted. Contributors should ensure that their name appears only on a separate page. A short abstract, approximately 100 words, should be included, together with a note for "About the Contributors".