

REPORT ON THE PRESIDENT'S ATTENDANCE AT THE XITH ICA CONGRESS, PARIS 1988

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In this report the author has endeavoured not only to relate his experiences but to give future representatives an idea of the way in which the ICA is structured and the way it conducts its business. Considerable reference has been made throughout the report to a list of documents collected at the Conference and the Colloquium on Professional Training to enable the exclusion of much of the detailed business while still giving readers access (although indirect) to that information. The list of documents appears as an Appendix to the report.

Introduction

At its meeting held on 19th and 20th February, 1988, the Council of the Australian Society of Archivists Inc. (ASA) adopted the resolution:—

“that an appropriate amount of funds be spent to send the President as an official representative of the Society to the ICA [International Council on Archives] Congress, the ICA General Assembly and SPA [Section of Professional Archival Associations] Forum in 1988, the financial details to be determined by the Finance Committee.”

It was further agreed that the President would address the Section of Professional Archival Associations.

The following itinerary was adopted:—

17th August, 1988	Depart Adelaide for Paris via Sydney, Singapore, AbuDabi, London.
18th August, 1988	Arrive Paris.
19th August, 1988	Meet with representatives of the French Archivists Association.

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20th and 21st August, 1988	Attend first Coloquium on Professional Education Courses in Archives.
22nd to 26th August, 1988	Attend XIth International Congress on Archives.
27th August, 1988	Travel by train from Paris to London.
3rd-5th September, 1988	London to Adelaide via Bahrain, Singapore and Perth.

Preparation

Preparation for the trip was divided between making travel arrangements including gathering detailed information about Paris, and gathering information about the ICA and its structure and functions.

Travel Arrangements

Although the ASA Council resolved that the financial details be determined by the Finance Committee it rested with me to select a travel agent, establish a draft itinerary, determine which airline to use, indicate the costs involved, then advise the Finance Committee of this information to enable it to make its deliberations.

I was most concerned about my lack of French language and experience in overseas countries. Although I purchased a phrase book, tutorial cassette tape and dictionary and endeavoured to learn some French, I had little success and found that several phrases were sufficient for me to acquire whatever I needed but were not sufficient for me to engage in any conversation in French. I was greatly assisted in acquiring some local knowledge by reading the appropriate sections of *Let's Go: Europe* written by Harvard Student Agencies Inc. and published by Jarrap/Columbus Books. The information from this book proved to be reliable and sufficiently detailed to assist this novice.

Information on the ICA

I was unable to obtain a copy of the Constitution of the ICA until I returned to Australia (a copy of the Constitution is now held by the Adelaide City Archives) but was assisted by reading the article by Frank B. Evans entitled "UNESCO and archives development" first published in 1982 and reprinted in the *Pacific Archives Journal* No. 4. Although this article concentrates on UNESCO activities it does provide fundamental insights into the development of the ICA I also read several issues of the *Pacific Archives Journal* to brief myself on the activities of PARBICA (Pacific Regional Branch of the International Council on Archives) and an issue of *Janus* which is the four monthly combined journal of the Municipal Archives and Professional Archival Associations Sections of the ICA.

These and other publications about ICA may be located via the Secretary of the ASA (P.O. Box 83, O'Connor, A.C.T., 2601).

Paris

It was easy enough to follow the other passengers to the baggage collection point in the Charles de Gaulle Airport but finding my way out of this multi-level circular building while wondering about Customs and whether I would be able to find the correct bus into Paris, and whether I should try to buy Metro tickets or not, was quite another matter.

Eventually with the use of "Parlez-vous anglais s'il vous plait?" I escaped from the airport and found the right bus.

The bus delivered me to the Place de la Nation where I entered the Metro and caught the train to station Cambronne. From there it was a 50 metre walk to the Hotel Arcade.

On Friday, 19th August, I confirmed an invitation from M. Gerard Ermisse, Director of User Services at the Archives Nationales, to meet him for lunch. I found my way to the Archives Nationales (via the Metro which when combined with the many widely displayed maps of the city and universal and consistent street name signs, render Paris such an easy city to move around in) where I met not only M. Ermisse but M. Marcel Caya, Director of Archives and Museum at the University of Montreal, Canada. During lunch M. Caya served as interpreter. M. Ermisse suggested that the Association des Archivistes Francais supplemented an existing strong communication network between its members who worked closely together in their daily employment. I was left with the impression that the archivist and his work is more widely recognised and understood in France than in Australia.

My search for the post office that afternoon took me past the Louvre. I ventured into the main entrance. Because I had little time to spend I collected a Guide to Galleries (Appendix, Item 4) and continued my exploratory return to Hotel Arcade.

My first day in Paris provided striking comparisons with my home City. Paris does not (cannot?) restrain its vehicle population as much as is done in Adelaide. There are very few big cars in Paris. Street maps and street names are more prevalent and consistent in Paris. Traffic signals for pedestrians are limited in number and confusing if they exist. It was horrifying to me to see so many old and important buildings crumbling away and yet there are so many that I was forced to appreciate how difficult it would be to establish priorities for preservation and then to fund them.

These observations could not however detract from the beauty and excitement of Paris which never failed to offer surprises at every turn.

That evening I ate at Le Maraicher on the Boulevard du Garibaldi, a small restaurant close to the hotel. It was no hardship to fall into the local custom of eating the evening meal anytime after 7.30 p.m. particularly as twilight seemed to last until about 9.00 p.m.

My programme for Saturday imposed the necessity of establishing a regimen to be followed for the remainder of my stay in Paris. This necessitated being ready to leave the hotel no later than 8.15 each morning. Breakfast generally consisted of tea or coffee, croissant and or bread roll with butter and jam, and orange juice for 27 francs (approximately \$5.50).

The Colloquium on Professional Education was conducted at CARAN (Centre D'accueil et de Recherche des Archives Nationales, loosely translated as the National Archives Public Research Centre) which was opened in 1987. It is a new building immediately adjacent to the Archives Nationales on its western side. Although obviously purpose built with modern furniture and equipment, it does not appear new but timeless. (Appendix, Items 17 and 32). CARAN receives 200 visitors a day to research some of its 365 kilometres of records. It occupies 3,000 square metres of land and has four floors.

Approximately 50 archivists and archival educators attended the Colloquium and with the assistance of Alan Ives from the Riverina Murray Institute of Higher Education I met Michael Cook from Liverpool University, Franck Evans from the National Association of Records Administrators, U.S.A. and Peter Sigmond and Theo Thomassen from the Archief School, Rijksarchief, Netherlands.

I also met Michael Heyman from the Hebrew University of Jerusalem, Dr. Shuichi Yasuzawa from the National Institute of Japanese Literature, Tokyo and his wife Mine (who has been researching Australian artist Mompes Mortimer (1860-1938)) Ms. Chiyoko Ogawa from the National Archives of Japan, Mr. Masahito Ando from the National Institute of Japanese Literature who has recently completed a year of study at the Institute of Commonwealth Studies, London, Miss Aloufi, the City Archivist of Haifa, Anne Thurston from the Institute of Commonwealth Studies, Elizabeth Williams from the Archives of Jamaica, and Dr. Maria Pia Rinaldi Mariani from Rome.

I took advantage of the opportunity to introduce *Keeping Archives* to this group. It was regrettable that we did not have copies to sell as keen interest was shown in the book.

The sessions at the Colloquium were most interesting and although the very lively discussion was effected in two groups (one for English speakers, the other for French speakers) all thoughts were shared at plenary sessions where reporters presented summaries which were translated for the benefit of the others. Alan Ives and I were reporters for each of the two English speaking discussions respectively.

The first paper presented by Peter Sigmond "Basic Archival Functions" (Appendix, Items 7 and 8) crystalised the archivist's main functions into three, namely selection, preservation and access. He considered that the knowledge necessary to perform these functions included an ability to

manage both public and private records, an awareness of provenance, an awareness of records management, and an understanding of language and semantics. He considered that a knowledge of Latin, paleography, and diplomatic, is not required by the modern archivist.

The discussion that followed this session suggested that in addition to the three functions mentioned above, archivists should embrace those of outreach or promotion, and management.

The two other papers presented at the Colloquium were "The Curriculum Structure in the Training of Archivists" by Professor Bruno Delmas and "Organisation of the Teaching of Archives Administration" by Professor Carol Couture. (Appendix, Items 9 and 10).

The Colloquium served as an ideal introduction to the Congress, giving me an opportunity to meet a number of people from a variety of countries, each of whom in effect became reference points for me for the rest of the week.

Following the close of the Colloquium I accompanied Anne Thurston and a number of former students of the Institute of Commonwealth Studies to a cafe near the Hotel de Ville where we discussed particularly the work of the Institute of Commonwealth Studies and some of the experiences involved in establishing archival institutions in Commonwealth countries. Ms. Thurston was a strong supporter of the Commonwealth Archivists Association. (Appendix, Items 66 and 67).

This informal gathering also served to introduce me to Mr. Bunmi Alegbeleye from Nigeria and Mr. Etemesi Khayundi from Kenya.

The XIth International Congress on Archives

The first day of the Congress (22nd August, 1988) commenced with the Registration process. The administration of the registration process appears to have been the responsibility of Wagons—Lits Tourisme Agency. With over 2,000 delegates from more than 110 countries and territories the task must have been formidable indeed. The four conference languages were indicated by distinctive colours such that English speaking delegates received yellow document cases, French, red, German, blue, and I think Russian, green. All speakers papers distributed during the Congress had covers of these colours too.

One feature of the venue which came as a surprise was that apart from the main auditorium and the smaller meeting rooms there were virtually no seats provided. Delegates were forced to sit on stairs or stand, even in the Congress refreshments area.

The registration process also provided an opportunity for all Australian delegates to see each other and determine where each was staying. As I

remember, the Australians at the Congress were Brian Cox, Graeme Dudley, Helen Francis, Sandra Hinchey, Alan Ives, Nancy Lutton, Christine Shervington, Peter Smith, Nancy U'Ren, Louise Trott, Sue Edwards and myself.

Once I had registered and familiarised myself with the contents of the Conference pack I attended the meeting of the Section of Municipal Archives. Reports were presented by representatives from Germany, New York State Archives and Records Administration, and Israel with impromptu reports from Australia, France, and the Netherlands. (Appendix, Item 165). At the end of the session I spoke briefly with Anna Svenson from Sweden, who advised that local government in Sweden is highly independent although some cities have chosen to combine their archives with those of the State.

After lunch the Congress opening ceremony was largely a process of orientation. It finished sufficiently early to enable a return to the Hotel by 5.00 p.m. to prepare for a reception at the Hotel de Ville. Returning to my hotel on the Metro I met Robert Kukubo from Lesotho.

At the Hotel de Ville the speeches at the reception were made in French but the welcoming spirit was apparent and was indeed reinforced by a plentiful supply of refreshments served in the most splendid series of reception rooms I had to that point ever seen. The architectural decoration and murals were magnificent ranging from golden splendour to pastoral peace. The interior of the Hotel de Ville is, in no way, misrepresented by the magnificent exterior. As with most French buildings of a public nature it is monumental! (Appendix, Items 44).

Tuesday, 23rd August, saw the presentation of papers at the first plenary session. Regrettably I did not receive nor was able to obtain a copy of the keynote paper presented by Madame Paul Rene-Bazin, "New Archival Materials Principles, Creation and Acquisition". Six subsidiary papers followed. (Appendix 1, Items 37 to 42).

Members of the Committee on Professional Training and Education who had attended the pre-Congress Colloquium met for lunch at the Restaurant Natasha (37 rue Gersant) where a smorgasbord salad entree was obtained as we entered and where red wine was available from a tapped cask at no cost. On this occasion I shared experiences with Antonio Gil Matos, Coordinator of the Association Training Centre in Lisbon. It was during this exchange that it became clear to me that a substantial proportion of European archivists do not recognise records management as a separate specialisation or activity, firstly because they have no words for it, and fundamentally because they see records as archives. That is records are part of the archives continuum. This should have come as no surprise to me when I determined that the word "archivist" derives from

the late Latin (c. A.D. 180-600) "archium" meaning "a record-office" (from Partridge's *Origins*, 1961).

While returning to the Congress after lunch Professor Carol Couture asked me if I would review his book *The Life of a Document* (Appendix, Item 84). This book is available from the publisher at \$US25.

The first meeting of the Section of Professional Archival Associations commenced at 3.00 p.m. and consisted of papers presented by representatives of various associations. (Appendix, Items 45 to 53). Several spontaneous reports were also presented (Appendix, Item 166). As this meeting concluded at 5.45 p.m. we proceeded directly to a reception at the Archives Nationales. The reception was conducted in the courtyard during a beautiful summer evening. This reception provided more room to see people and mingle freely and here I met Chistine Ardern (friend of Jane Nokes, one of the ASA's overseas speakers at its Perth Conference in 1987) from the Art Gallery of Ontario, Toronto; Fred Diers, Manager of Recorded Information for Glasco Incorporated, North Carolina; Mr. Han Yuhu, Director-General of the State Archives Bureau of the People's Republic of China who conversed through Mr. Zhang Yishun, Chief of the Archives' Division of Foreign Affairs, and Ken Scadden from the National Archives of New Zealand and Secretary-General of PARBICA.

It was at this reception that the French Government distributed to all Congress delegates a copy of the most impressive publication to celebrate the bicentenary of the French Revolution, *La Revolution Francaise a travers les Archives*. (Appendix, Items 82 and 83).

Following the reception I shared a most enjoyable dinner at a nearby restaurant with Don Brech, Sandra Hinchey, Christine Shervington, and Jill Hampson and Derrick Charman, records management consultants from England.

The six papers presented at the second plenary session which was held on the morning of Wednesday the 24th covered a range of issues including conservation, problems in tropical countries, international co-operation, and personal development. (Appendix, Items 58 to 63). Perhaps the most memorable event at a plenary session followed these papers when at twelve noon Monsieur Francois Mitterand, the President of France, addressed the Congress. A transcript of his speech and an English translation were obtained. (Appendix, Items 64).

It was a strong boost for morale that the Head of State of France should speak for thirty minutes knowledgeably and with conviction about archival matters.

After lunch the first session of the ICA General Assembly met in one of the larger meeting rooms in the Palais des Congres. Members were seated in alphabetical order of countries with large name plates for each

country displayed. Simultaneous translation facilities were provided as in the main auditorium. The agenda and documents considered by the General Assembly were posted to delegates before the Congress (Appendix, Items 65 and 79).

All members of the ICA Executive occupied the stage. The President of the ICA, Mr. Hans Booms commenced the meeting with a tribute to former ICA members who had passed away. Following the calling of the roll by the Executive Secretary, Mr. Charles Kecskemeti, the President presented his report in which he summarised the purpose of the meeting as to discuss all matters of interest to the ICA, to attend to administrative matters, and to conduct elections. In reviewing the past four years he thanked the German Democratic Republic for its strong financial support, recognised the need to strengthen ICA's relationship with UNESCO which has been affected badly by the withdrawal of the U.S.A. and U.K., advised the meeting that he had visited the Arab States, Spain, Tunisia, Senegal, Asia, and Brazil during his term of office, and had attended ICA Executive meetings in 1983, 85, 86 and 87. He commended the substantial improvement in ICA publications during the past four years.

Then followed the adoption of the agenda and the minutes of the last meeting, reports on the activities of the period 1984-1988 with particular mention of the uneven distribution of members and of increasing demands at a time of decreasing resources, and amendments to the Constitution. (Appendix, Item 79).

The formal formation of the Section of Municipal Archives was adopted and consideration was given to forming a Business and Trade Union Archives Section and a Section on Professional Education and Training. In support of the latter Professor Delmas, Chairman of the Committee for Professional Education and Training, reported that the recent Colloquium had been attended by 63 participants from 48 training institutions in 30 countries. The Executive Committee agreed that the Sections should be formed when sufficient members had been recorded.

The 3rd Medium Term Plan 1988-1992 (Appendix, Item 80) was adopted with the delegate from Lesotho suggesting that it would be desirable to endeavour to have this Plan incorporated into the 5 year plans of ICA member countries.

As the meeting was adjourned a suggestion was made from the floor that a video tape of President Mitterrand's address be made available for members to use in their own countries.

I attended a meeting of the Commonwealth Archivists Association which was conducted immediately after the General Assembly. About 15 people from Commonwealth countries were present and due to the short time available before transport left for the reception at the Palace of Versailles, the meeting was somewhat rushed. (Appendix, Item 66 and 67). Mr. Brian

Cox, Director-General of the Australian Archives is a member of the Executive Committee of the Commonwealth Archivists Association.

Buses to transport delegates to the Government Reception at the Chateau de Versailles left from the Palais des Congres and a number of the hotels where delegates were staying, and journeyed through the Paris peak hour traffic to Versailles. As we entered the gates to the Palace in the late afternoon of a beautiful summers day, the last of the public visitors were leaving. Delegates to the Congress had the place to themselves. We moved through the rooms and galleries referred to as the State Apartments which represented only the merest fraction of the whole of the main buildings but the magnitude and splendour of the architecture, works of art, and decoration, and their relationship to the landscaping surrounding the Palace was breathtaking. It was hard to imagine what the lifestyle of the inhabitants of Versailles must have been.

Delegates were individually welcomed by the Director of the Archives Nationales, M. Jean Favier and his wife in the magnificent Hall of Mirrors.

We had sufficient time to explore the gardens immediately to the west of the palace before night fell. In the twilight we moved down the Great Staircases of 100 Steps to a huge vaulted reception hall adjacent to the Orangery. Here, along one wall had been set trestles laden with food prepared in a most decorative fashion. Opposite the food, tables and chairs were arranged in cafe style along the windowed wall with sufficient space between to walk and mingle. There was insufficient seating for the more than 2,000 people who relatively quickly consumed the food provided. At about 11 p.m. we all returned up the steps to the gardens (Parterres D'eau) where we were treated to the sight of the many illuminated fountains and to a spectacular fire-works accompanied by music display over the garden laid out below the level of the Chateau (Latona Basin).

This magical evening was the highlight of the very generous hospitality provided by the French Government.

The third plenary session of the Congress was held on the morning of Thursday, 25th August, with six papers (Appendix, Items 73 to 78) presented on the exploitation of new archival materials.

A small group of delegates affiliated with PARBICA (the Pacific Regional Branch of the ICA) met for lunch at the Restaurant Natasha. It seemed a very short time had passed when I had to leave to attend the second meeting of the Section of Professional Archival Associations (SPA).

Where the first meeting of the SPA had presented a number of papers from delegates, this meeting dealt with Section business. National correspondents for the Section's journal *Janus* were sought; interchanges between archivists were encouraged along with the development of a "home

lodging system"; representatives from the USA, CONGO, BELGIUM and FRANCE reported on international exchanges and meetings their countries had participated in; and the Secretary, Mr. Joan van Albada, provided details on the production of *Janus* advising of their intent to produce three issues per year. A new publishing project will be to produce a Directory for the Section.

The incoming Chairman, M. Marcel Caya then outlined the Section's five principal objectives for the coming year as:—

- (1) Increase the exchange of publications and people between Associations.
- (2) Encourage SPA members to participate in ICA activities such as attendance at Round Tables, Association Presidents to participate in delegations from countries, SPA members to participate in ICA Committees rather than representatives from national archives.
- (3) Officialisation of SPA members by having some take positions on ICA Committees.
- (4) Promote professional associations of archivists.
- (5) Ensure the effective management of the Section.

At the conclusion of the SPA meeting I attended the second meeting of the Section of Municipal Archives, where introductions of prospective members of the new Section Committee were being made. I did not stay for the election but visited the Committee on Professional Training and Education and found the meeting ended.

At the end of this afternoon of meetings I again met Anne Thurston from the Institute of Commonwealth Studies and we continued our discussion on professional training with particular emphasis on the combination of archival and records management courses and the requirement to include a component on management.

It was during this discussion that I formed the impression that in England records management is seen as deriving directly from archives administration rather than from functional administration.

The distinction between archives administration and records management which Australians and Americans seem to see as fairly clear cut was difficult for Europeans to come to grips with. Their experience and traditions appear to see records and archives as a natural continuum as I discovered earlier when talking with Gil Matos from Lisbon.

Our discussion revealed that to some degree it is a novel idea in England to think of records management as distinct from archives administration. The distinctions that a records manager will conduct his or her business to meet the daily priorities of the organisation for which he or she works, whereas the archivist will have prime concern for the preservation of records worthy of permanent preservation, appears not to deserve special attention in a combined training course.

On my return to the Hotel Arcade I found that my card key would not open my room door. The Hotel is in the practice of changing the computer programme that governs the locks once a week as a security precaution. On balance the security outweighs the inconvenience. It was, however, not so easy to accept the hotel management's practice of locking you out to get you to call at the reception desk to pay your bill.

The programme for the last day of the Congress consisted of the fourth plenary session on "The ICA Today and Tomorrow", a somewhat unstructured session which was introduced to give primarily Category C (institutional) and Category D (individual) members an opportunity to participate in open debate, followed by the second session of the ICA General Assembly, and finally the closing session.

To stimulate discussion in the fourth plenary session the ICA President, Mr. Hans Booms suggested that archivists need to take an interest in researching the international development of archival matters because of the benefits they can derive from the practice. One of the aims of the ICA is to assist with the process. He offered the following points for consideration:—

- (1) ICA publications provide the means of an exchange of ideas and give names of people in other countries.
- (2) ICA needs increased membership to service the body and provide opportunities for members to be involved.
- (3) ICA seeks to strengthen its role as a development agency.
- (4) ICA is criticised as being concerned too much with European affairs.
- (5) Questions and comments about funds and funding were sought.

There followed a number of responses including from France the need to encourage younger personal membership of the ICA combined with involving these young people in ICA committees. It must also be acknowledged that calling on experienced national archivists means a clash of priorities for those people. This speaker also suggested that when proposals were put to the ICA they should be presented in the proposer's own language, as intent was sometimes lost in translation. Finally he suggested that there should be a wider distribution of archival documentation. Mrs. Limite from Italy spoke in support of the preservation of parliamentary records and proposed the formation of such a section of ICA. The Executive Secretary, Charles Kecskemeti explained that the ICA executive does not create sections, they are formed by aggregations of specialists who prove the usefulness of formalizing their group by, for example, establishing a programme of work which could be included in the medium term plan.

Mr. Eric Ketelaar, the Secretary of the ICA Round Table Conferences from the Netherlands made the comment that one of the major benefits of the Round Table Conferences was their small size. He felt they were

becoming too big. He made a plea for individual members to be encouraged to attend Congresses like this one rather than swell the numbers at the Round Tables for specialists. M. du Chaid from France provided some information on the ICA library. It is very large, is held at Fountainbleu, communications to it should be addressed to the Archives Nationales at the Rue des Francs Bouregois, the library consists solely of gifts, although loans are not made a written request to the ICA library will result in bibliographical information being provided.

Following the close of this session I took advantage of an opportunity to speak with Ms. Elizabeth Williams, Acting Manager of the Archives of Jamaica.

The adjourned meeting of the General Assembly reconvened at 2.15 p.m. Much of the meeting was taken up with developing resolutions from this General Assembly. The following is a selection from those resolutions: —

- (1) That all means be taken to foster an awareness of the importance of new archival materials to ensure their preservation and their maximum use and to persuade those in authority and with influence to support these objectives.
- (2) That UNESCO and other international bodies promote and pursue the above objectives.
- (3) That ICA should formulate advice and guidance for national authorities on the preservation and use of oral traditions, documents and new archives.
- (4) That new archives should be recognised as part of a continuum with conventional materials and should be cared for by existing archival institutions not be newly established specialist institutions.
- (5) That proven methods of bilateral assistance be pursued in the field of new archival materials.
- (6) In view of the tragic fire in Lisbon on 25th August, 1988, when the nation's audio visual archives were destroyed, and the similar fire in Leningrad in February 1988, it is resolved that a disaster programme be implemented and expedited, and that Congress appeals to its members to assist with reconstitution.

The election of new officers to the Executive Committee was held with M. Jean Favier of France becoming the new President and M. Jean P. Valeaux of Canada elected as one of the Vice-Presidents.

The meeting of the General Assembly came to a close shortly after nominations for new Honorary Members of the ICA were accepted.

The highlight of the closing ceremony of the Congress was a message from Montreal via satellite encouraging us all to meet again in 1993.

Conclusion

Once the ASA Council had decided to send a delegate to the ICA Congress I was concerned to clarify my role to enable me to prepare adequately to fulfil it. In retrospect I conclude that a delegate's role includes participation in activities as fully as possible, exchange of information with other delegates and organisations, establishing contact with individuals at a sufficient level to enable contacts to be maintained after the event, providing information about our Society and Australian conditions to those interested, and making available to the members who sponsored the delegate as much as possible of the information gained. The Appendix to this report is included to serve this latter purpose and any member of the Society who wishes to have access to this material is invited to contact the Adelaide City Archives ((08) 21 8721 or G.P.O. Box 2252, Adelaide, 5001) where it has been lodged.

To say "thank you" seems so inadequate to express my appreciation of the opportunity given and enjoyed, but it is sincerely meant and is extended to the membership at large and to those particular individuals who assisted me in so many specific ways.

It is my hope that the Society is able to continue to participate in events of this nature to enrich our professional practice and, as always when archivists get together, to enjoy each other's company and provide spiritual sustenance and stimulation for the continuing development of effective archives administration.

APPENDIX

MATERIALS COLLECTED BY P.J. CRUSH DURING ATTENDANCE AT ICA CONGRESS AUGUST, 1988

1. "Now we must match the high tech with objectives." *The Times*, 18th August, 1988, p. 26.
2. PARIS EN METRO and PARIS EN BUS—Maps—June 1988.
3. PRINTEMPS MAP OF PARIS.
4. MUSEE DU LOUVRE, [Guide to Galleries].
5. List of Participants of Colloquium on Archives Education, 20th-21st August, 1988.
6. Programme of the Colloquium for lecturers and teachers in professional education courses in archives.

PAPERS PRESENTED AT COLLOQUIUM ON PROFESSIONAL EDUCATION (ITEMS 7 to 10)

7. BASIC ARCHIVAL FUNCTIONS by Peter SIGMOND.
8. BASIC PROFESSIONAL TASKS OF AN ARCHIVIST by Peter SIGMOND. The Hague, August 1988.

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9. THE CURRICULUM STRUCTURE IN THE TRAINING OF ARCHIVISTS by Prof. Bruno DELMAS.
10. ORGANISATION OF THE TEACHING OF ARCHIVES ADMINISTRATION by Prof. Carol COUTURE.
11. P.J. Crush's notes on discussions of above papers (9 and 10).
12. Summary of item 10 above.
13. Proposed Constitution for the Section for Archival Education and Training.
14. Summary of course in Archives Administration offered by University of Jean—Moulin, LYON. [French Language].
15. Summary of course in Archives Administration ("Licence") offered by University of Haute Alsace [French Language].
16. As for item 15 but ("Diplome").
17. DOSSIER D'INFORMATION re C.A.R.A.N. (Centre D'accueil et de Recherche des Archives Nationales) [French Language].
18. NATIONAL DIET LIBRARY, TOKYO JAPAN.
19. Information dossier "CENTRE DES ARCHIVES DU MONDE DU TRAVAIL" [French Language].
20. Provisional Programme for the XIth International Congress on Archives. 22nd to 26th August, 1988.

PAPERS INCLUDED IN DELEGATES' CONGRESS PACKS (ITEMS 21 to 36)

21. Final Programme for the XIth International Congress on Archives.
22. List of numbers of delegates from each country. [French Language].
23. List of Participants as at 16th August, 1988. [French Language].
24. Audio-visual Programme [French Language].
25. Printemps Map of Paris.
26. Blurb for LES DOCUMENTS GRAPHIQUES ET PHOTOGRAPHIQUES—ANALYSE ET CONSERVATION [Bi-lingual].
27. Blurb for KEEPING ARCHIVES.
28. NEWS OF THE A.R.S.A.G. No. 4, July 1988 [French Language].
29. Programme of International Records Management Council Sessions.
30. Programme of Open Meetings of Committee on Current Records.
31. LES ARCHIVES NATIONALES by Michel DUCHEIN, Paris, Archives Nationale, 1988.
32. DU PALAIS SOUBISE AU CARAN LE SIEGE DES ARCHIVES NATIONALES by Jean-Pierre BABELON, Paris, Archives Nationales, 1988.
33. Pamphlet on the I.C.A. (Internation Council on Archives).
34. CATALOGUE 1988 ARCHIVES DE FRANCE.
35. INTERNATIONAL COUNCIL ON ARCHIVES DIRECTORY 1988.
36. INTERNATIONAL COUNCIL ON ARCHIVES PUBLICATIONS 1988.

**XIth I.C.A.—1st PLENARY SESSION—SUBSIDIARY PAPERS
(ITEMS 37 to 42)**

37. AUDIO-VISUAL RECORDS AS ARCHIVAL MATERIALS by Wolfgang KLAUE (G.D.R.).
38. RADIO AND TELEVISION RECORDINGS AS ARCHIVAL MATERIALS by Christopher H. ROADS (U.K.).
39. MICROFORMS AS ARCHIVAL MATERIALS by Maya I. BURMOVA VELTCHEVA and Janna S. KRAITCHEVA (BULGARIA).
40. ORAL ARCHIVES by SALIOU MBAYE (SENEGAL).
41. MACHINE READABLE RECORDS AS ARCHIVAL MATERIALS by Trudy Huskamp PETERSON (U.S.A.)
42. INTEGRATION OF NEW MATERIALS INTO EXISTING ARCHIVAL INSTITUTIONS OR CREATION OF SPECIALIST INSTITUTIONS? by Jean-Pierre WALLOT (CANADA).

43. INVITATION TO RECEPTION AT HOTEL DE VILLE. 22nd August, 1988.
44. TWO PHOTOGRAPHS TAKEN AT RECEPTION AT HOTEL DE VILLE.

PAPERS PRESENTED AT MEETING OF SECTION OF PROFESSIONAL ASSOCIATIONS. 23rd AUGUST, 1988 (ITEMS 45 TO 53)

45. THE ROLE OF ASSOCIATIONS AS COORDINATING BODIES . . . by Alexandra NICOL, Society of Archivists, United Kingdom.
46. THE ROLE OF ASSOCIATIONS AS COORDINATING BODIES . . . by Rosemary DUNHILL, Association of County Archivists, U.K.
47. THE ROLE OF ASSOCIATIONS IN THE DEVELOPMENT OF THE PROFESSION AND THE PROFESSIONAL STATUS OF ARCHIVISTS . . . by Peter Crush, Australian Society of Archivists Inc.
48. THE ROLE OF ASSOCIATIONS IN THE DEVELOPMENT OF THE PROFESSION AND THE PROFESSIONAL STATUS OF ARCHIVISTS . . . by ? , The Swedish Society of Archivists.
49. THE ROLE OF ASSOCIATIONS IN PROFESSIONAL AND SPECIALISED TRAINING . . . by Raija Majamaa, The Association of Finnish Archivists.
50. OTHERS . . . by ? , Association of Manitoba Archivists.
51. OTHERS . . . by Sue E. HOLBERT, Society of American Archivists.
52. OTHERS . . . by ? , The Finnish Business Archives Association.
53. OTHERS . . . by Bruce W. DEARSTYNE, The National Association of Government Archives and Records.
54. OTHERS . . . A list of publications (6) issued by the Japan Society of Archives Institutions.
55. OTHERS . . . Details and Booth Application Form for the "1989 International Technology and Equipments for Archives, information and office use Exhibition" to be held 20th-25th March, 1989 in SHENZHEN EXHIBITION CENTRE, P.R. CHINA.
56. Seven pamphlets, all but one in French, concerning the Association des Archivistes Francais and its activities and publications.
57. LA GAZETTE DES ARCHIVES No. 141, 2nd Trimestre 1988.

XITH I.C.A.—2ND PLENARY SESSION—KEYNOTE AND SUBSIDIARY PAPERS (ITEMS 58 to 63)

58. CONSERVATION OF NEW ARCHIVAL MATERIALS by Feodor M. VAGANOV (U.S.S.R.).
59. PERSONNEL RESOURCE DEVELOPMENT IN ARCHIVES—PRESENT STATUS AND ACTION LINE by R.K. PERTI (INDIA).
60. SPECIFIC PROBLEMS IN TROPICAL COUNTRIES by Eric TURNER (SIERRA LEONE).
61. TECHNOLOGICAL OPTIONS FOR DEVELOPING COUNTRIES by FENG ZIZHI (CHINA).
62. INTERNATIONAL TECHNICAL COOPERATION by Maria Pia RINALDI MARIANI (ITALY).
63. NEW ARCHIVAL MATERIALS AND THE TRAINING OF ARCHIVISTS by Ana Maria de ALMEIDA CAMARGO (BRAZIL).
64. Address to the Congress by the President of France, Monsieur Francois MITTERAND. 24th August, 1988 (French—English translation by Jenny HIBBEN available.).
65. Draft Agenda of the Meeting of the General Assembly of the I.C.A. on 24th and 26th August, 1988.
66. Agenda of the Meeting of the Commonwealth Archivists Association on 24th August, 1988, at 17.00 hours.
67. Financial Statement of the Commonwealth Archivists Association 1st July, 1987 to 31st July, 1988.
68. Agenda of the Plenary Assembly of the Section of Professional Archival Associations on 25th August, 1988, at 2.00 p.m.

24 PRESIDENT'S REPORT ON THE XITH ICA CONGRESS

69. [ICA/SPA] Minutes of the 11th Delegates Meeting 1987.
70. JANUS—ICA/SPA and ICA/SMA—1988-1.
71. A BRIEF INTRODUCTION OF THE CHINESE ARCHIVES SOCIETY. Beijing, Chinese Archives Society, 1988.
72. WORKS ON CHINESE ARCHIVES SCIENCE, NEW BOOKS ON TEACHING MATERIALS OF THE ARCHIVES SPECIALITY OF HIGHER EDUCATION AND PERIODICALS ON ARCHIVES WORK (1984-1988). Beijing, Chinese Archives Society, 1988.

XITH I.C.A.—3RD PLENARY SESSION—KEYNOTE AND SUBSIDIARY PAPERS (ITEMS 73 TO 78)

73. EXPLOITATION OF NEW ARCHIVAL MATERIALS by Eric KETELAAR (THE NETHERLANDS).
74. METHODS OF ARRANGEMENT AND NEW ARCHIVAL MATERIALS by Jean PIEYNS (BELGIUM).
75. COST AND FINANCING OF RESEARCH by John HERSTAD (NORWAY).
76. LEGAL QUESTIONS RELATING TO THE USE AND COPYING OF AUDIO-VISUAL ARCHIVAL MATERIAL by Peter BUCHER (F.R.G.).
77. LEGAL PROBLEMS OF ACCESS TO MACHINE READABLE ARCHIVES by Claes GRANSTROM (SWEDEN).
78. PAPERLESS SEARCH ROOMS? by Pedro GONZALES (SPAIN).
79. DOCUMENTS FOR THE XITH MEETING OF THE GENERAL ASSEMBLY, Paris, 24th and 26 August, 1988. Paris, I.C.A. Secretariat, 1988. One volume.
80. I.C.A. THIRD MEDIUM TERM PLAN 1988-1992. Paris, I.C.A. Secretariat, 1988. One volume.
81. Envelope containing information on a Poster Exhibition to celebrate the Bicentenary of the French Revolution called "International Images for the Rights of Man and the Citizen".
82. La Revolution Francaise a travers les Archives. English Text for ITEM 83.
83. La Revolution Francaise a travers les Archives. Paris, Archives Nationales, 1988 (Large volume illustrated with facsimilies of documents related to the Revolution) (French language) ITEM 82 provide English text.
84. THE LIFE OF A DOCUMENT—A Global Approach to Archives and Records Management by Carol COUTURE and Jean-Yves ROUSSEAU, Montreal. Vehicle Press, 1987. Translated into English by David HOMEL. Presented to Crush by COUTURE as a review copy.
85. CATALOGUE—INTERNATIONAL EXHIBITION OF MANAGEMENT AND EXPLOITATION TECHNIQUES FOR ARCHIVES—22nd-26th August, 1988, PALAIS DES CONGRES DE PARIS.
86. Illustrated folder by STOULS of Verrieres—Le-Buisson, manufacturers of acid free paper and mount boards. Folder contains samples of six boards and their April 1987 Catalogue (French language).
87. Blurp on UNESCO microfiches, their availability and cost.
88. Promotional folder for CIM GROUP, manufacturer of industrial piping, heating and ventilation, gas filtering, insect control and sterilization and treatment of archives equipment. Folder includes detail of deacidification units and fumigation chambers.
112. Papers providing details of the I.C.A. Section of Municipal Archives. Includes Constitution adopted 25th August, 1988 and List of Members 10th May, 1988.
165. Notes taken at the first meeting of the ICA/SMA (Section of Municipal Archives) on 22nd August, 1988.
166. Notes taken at the first meeting of the ICA/SPA (Section of Professional Archival Associations) on 23rd August, 1988.