

Editorial

With this issue, *Archives and Manuscripts* reaches the age of thirty years. Each of the previous editors has been asked to contribute a memoir and these are published in this volume. This is not the first time an anniversary has been noted. In November 1965, the leading article 'Archives in Australia 1955-1965: retrospect and prospect' was written by Mollie Lukis,¹ surveying the archival scene at that time, stating the need for finding aids, considering the professional training of archivists and commenting on the lack of a professional association of archivists. On the 20th anniversary in November 1975, tucked away at the back of Bob Sharman's last issue, is an article called 'Happy Birthday' written by H.J. Gibbney and R.C. Sharman.² It neatly ended 20 years sponsorship of the journal by the Library Association of Australia. We must not forget to thank them for that sponsorship.

The new era, with Andrew Lemon as editor, quite properly started with a leading article 'Robert Sharman, archivist: an appreciation' with contributions by four authors.³ *Archives and Manuscripts* had been so closely connected with the name of Robert Sharman for fifteen years, that it was difficult to anticipate how far it would go. However, it did go ahead with editors changing every few years.

The Australian Society of Archivists is also enjoying its tenth anniversary this year. After the first four, Douglas Bishop wrote 'A time for reassessment'⁴ and on the fifth anniversary Michael Saclier, the first president of the Society, wrote 'The Australian Society of Archivists: the first five years.'⁵ Michael has again written a retrospective piece for this issue, while the outgoing President, Baiba Berzins, takes a look into the future.

The Fifth Biennial Conference was held in Canberra in July and the papers will be published, in due course, in the Proceedings. It was much enjoyed and very successful. A new Council has taken up office for the next Biennium. The editorial committees remain much the same, with no changes to the major section editors, Paul Brunton, Maggie Shapley, Don Brech, and Ann Pederson. The editor very much appreciates the work they do. The committee in Perth has had one change. Jack Honniball, who is the State Film Archivist in Western Australia, finds his other commitments preclude him from his share of the editorial load. Jack is a very experienced editor and he will be much missed. Lise Summers has agreed to take Jack's place. The work of the team in assessing, editing, proofreading, and in preparing for mailing is greatly valued, and the editor gives thanks to

everyone for their co-operation.

FOOTNOTES

1. M.F.F. Lukis 'Archives in Australia: 1955-1965: Retrospect and prospect.' *Archives and Manuscripts* Vol 3 No 1, November 1965, pp 3-9.
2. H.J. Gibbney and R.C. Sharman 'Happy birthday' Ibid Vol 6 No 5 November 1975, pp 192-196.
3. 'Robert Sharman, archivist: an appreciation.' Ibid Vol 6 No 6, February 1976, pp 199-203.
4. Douglas Bishop 'A time for reassessment' Ibid Vol 7 No 4, April 1979 pp 184-187.
5. Michael Saclier 'The Australian Society of Archivists: the first five years'. Ibid Vol 8 No 1, June 1980, pp 3-8.

ACKNOWLEDGEMENTS FOR PHOTOGRAPHS

- p.111 Phyllis Mander-Jones, Courtesy Baiba Berzins
Allan Horton, Courtesy University of NSW
- p.116 Courtesy H.J. Gibbney (on his Wedding day)
- p.119 Courtesy R. Sharman
- p.126 Courtesy Andrew Lemon
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