

About the Contributors

Don Brech, Principal Archivist, Northern Territory Archives Service, was formerly Archivist at Riverina College of Advanced Education. He has been a member of ASA Council since 1981 and during that time has been convener of a number of committees. He also edited *Archives and Manuscripts* Volume 10 Number 1, 1982.

Guna Kinne holds a BA (Hons) degree from the Monash University. She has worked for the past ten years at Australian Archives, Victorian Branch and is engaged mainly in records appraisal work. For the term of 1979-81 she served as Treasurer of the Australian Society of Archivists.

Warwick Hirst, MA, LL B (Syd), Dip. IM—Archiv. Admin. (NSW) is employed as an archivist (part time) by both Lindeman (Holdings) Ltd and the Royal Agricultural Society of NSW.

Tony James, BA, Dip Lib., is curator of the Benedictine Monastery, New Norcia, Western Australia. He was formerly librarian at the monastery and then part-time librarian of the Association of the Blind of Western Australia. He is a member of the 1984-85 Perth Regional Branch Committee.

David Roberts, BA, Dip Arch Admin, is currently the archivist in charge of audio-visual records in the New South Wales Regional Office of the Australian Archives, and is a former convener of the Sydney Branch of the Australian Society of Archivists Incorporated.

Judy Seeff is at present employed at the Museum of Applied Arts and Sciences for the purpose of processing archives donated to, or acquired by the museum. In 1984, she completed the Graduate Diploma in Information Management — Archives Administration, having previously majored in History of Art for a BA degree.

John Thompson, MA, Dip Lib., ALAA, is Principal Librarian, Australian Reference in the Australian Studies Branch, National Library of Australia. He worked previously as Chief Manuscripts Librarian and prior to his appointment to the National Library in 1979 he was Manuscripts Librarian in the La Trobe Library, State Library of Victoria. In the preparation of this article he acknowledges with gratitude the assistance of Pam Ray and Diane O'Hare, colleagues in the National Library.