

producers of this book have provided a very useful folding map, showing that part of Tasmania (most of that part of the State lying to the east of a north-south line which bisects the Central Highlands) with the locations of landholders shown by the printing of their names in the approximate position of their holdings. The map also shows the names of landholders prior to the period of the Journals, a good many place-names, both contemporary and superseded, and the positions of roads, taken from Arrowsmith's map of 1831.

The binding of the book is about the only point with which the present reviewer can find fault. It does not open out neatly, but of course any consideration of this aspect must be made with the extremely low price charged for the book in mind. All told it is a commendable piece of publication, for which the University of Tasmania and the Tasmanian Historical Research Association deserve our congratulations.

R.C.S.

SOUTH AUSTRALIANA; a journal for the publication and study of South Australian historical and literary manuscripts. Vol. 1 Nos. 1 & 2. Libraries Board of S.A., Adelaide.

The first two numbers of this new publication of the Libraries Board of S.A. prove the worth of the venture. If the present standard both of articles and presentation is maintained we are sure that the hope expressed by the Chairman of the Libraries Board of S.A. in the Foreword to the first number that the publication will encourage a more lively interest in South Australian history and literature will be fulfilled.

The first number includes the first of two articles dealing with the letters of Governor Hindmarsh to George Fife Angas and a brief study of the C.H. Souter papers recently received in the Archives Department. The second number is devoted almost entirely to the remainder of the Hindmarsh letters.

As Mr. Fischer points out in his introduction to the Hindmarsh letters the true spirit of past events is best evoked by a study of contemporary documents and these letters from the Angas Papers are important on two counts - they help us estimate the importance of Hindmarsh in South Australian history and they also shed some light on the importance of his short term of office in the Governor's long career. While, as Mr. Fischer states, his term of office in South Australia was brief and was undoubtedly not as important in his life as was their sojourn in the State to Colonel Light or Eyre or Grey yet the tone of the letters would suggest that he regarded it as more than "simply a duty to be discharged". The first letter gives some indication of Hindmarsh's desire for the appointment and from then on his interest in and grasp of every facet of the colony's life is quite apparent. It appears obvious that Hindmarsh misunderstood the peculiar relationship that existed between the South Australian

Colonization Commission and the Colonial Office and while his service experience would seem to have fitted him for pioneering work his letters suggest he was quite unsuited for the rather delicate diplomacy the situation demanded.

Ian Mudie's all too brief notes on the C.H. Souter Papers should arouse interest in this important but neglected poet. The references to Souter's relationship to The Bulletin and three of its greatest editors are of particular interest and importance. Mr. Mudie looks forward to the day when "a competent critic" will use this material as the basis for an assessment of the work of this outstanding figure in the field of Australian letters. We would suggest that Mr. Mudie could do no better than continue the work he has begun.

Both numbers of this journal contain a catalogue of historical records received in the S.A. Archives Department and lists of publications published in South Australia or relating to South Australia during the periods covered by the publication of the journal.

The Libraries Board of South Australia is to be commended on the publication of this journal, unique in the field of the study of Australian history and literature, and we can wish for it nothing but good.

H.L.A.