

program relies heavily on the Australian-inspired International Records Management Standard, ISO 15489, for its content.

The two chapters devoted to the subset of records ‘selected for permanent preservation because they provide key evidence of [an] entity’s history’ (p. 4) cover topics well known to members of the Australian Society of Archivists. The conversational approach to explanation of such archival activities as acquisition, accessioning, appraisal and arrangement – to name just a few at the beginning of the alphabet – has the potential to assist many a professional in transforming disinterested parties into allies and advocates.

The numerous tables and checklists included in the guide enhance its usefulness as a quick reference and source of teaching material. This is indeed a well-stocked (and trustworthy) ‘one-stop-shop’ for archival and records management how-to.

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**Archives in Libraries: What Librarians and Archivists Need to Know to Work Together**, by JA Bastian, M Sniffin-Marinoff, and D Webber, Chicago, Society of American Archivists, 2015, 146 pp., USD\$69.95, ISBN 1 931666 87 3

*Archives in Libraries: What Librarians and Archivists Need to Know to Work Together* seeks to provide ‘an overview of the basic archival concepts, policies, and best practices for librarians and library directors, while also suggesting ways in which archivists working in libraries can describe their work and effectively advocate for archival needs’ (p. 5). The book focuses on the United States context, giving historical background to both the archive and library professions in the United States and outlining the core values of the professions as stated by their US professional associations. Covering examples of academic and public libraries that include archives, *Archives in Libraries* takes its place in the debate about the convergence of libraries and archives that has featured in professional discourse for a number of years.

The authors, all with varying experiences as archivists working within library environments, bring their experience in negotiating ‘gaps in understanding’ (p. v) between librarians and archivists to the publication. For *Archives in Libraries*, they interviewed a range of archive and library professionals to put together a series of examples and vignettes of some of the challenges that are faced by archives in libraries, and emphasise the need for better understanding between the professions.

While the title of the book indicates that it provides information for both librarians and archivists in order that they are better placed to work together, the purpose of the book as stated in its introduction (p. 5) and the content of the book are more focused on informing librarians about what archivists do and giving archivists working in libraries tools to better explain their role, rather than equally providing both professions with a better understanding of the other. The two chapters detailing ‘What Archivists Do’ (pp. 51–74) may be informative for librarians and administrators wanting to know more about archivists working within their organisations, but it lacked an equivalent explanation of what librarians do. If librarians will benefit from understanding what it is that archivists do, then the reverse must be true for archivists.

The book articulates at length the many differences between the library and archive professions, as a means of allowing each profession a better understanding of the other. It offers little, however, in the way of practical examples or tips as to how they can better work together. Acknowledging the differences between the professions and the challenges faced when they come together can be a powerful driver in reaching an improved understanding between the two professions, but examples of how issues can be overcome and how to better work together would also be valuable.

Technology, in particular the discovery of and access to digital material, is a theme that appears in other publications looking at the convergence or collaboration between libraries and archives. In his editorial for a 2016 issue of the *Australian Library Journal* focusing on 'The Library–Archive Confluence', Ross Harvey states that he has 'long held the view that librarians have much to learn from archival theory and practice – a view that holds greater currency as both segments of the information profession strive to develop new ways of working to manage digital materials' (2016, p. 145). In a 2012 paper Robert VanderBerg observes that 'many current information and recordkeeping professionals pin the future of collaboration ... on the development of compatible digital technologies and the creation of integrated access systems to collections' (2012, p. 137). While Bastian, Sniffin-Marinoff and Webber acknowledge that the world of digital content is where the two professions have greater opportunity to work together, stating that 'with as many similarities as differences, archivists and librarians in academic and public library environments are increasingly cooperating around technology-related issues that are critical to their viability as information centres' (p. 103), the coverage of working with digital material is restricted to the focus of a single chapter and a scattering of mentions in other chapters.

*Archives in Libraries* articulates many of the challenges that are encountered when archives are located within the administrative and physical structures of libraries and provides some useful analysis for the ongoing convergence debate between the professions. It also features useful information about the background and professional practices of the archive and library professions in the United States, however some of this context is less relevant to professionals working outside the US. The book would have benefited from a greater focus on solutions to the problems encountered and on technology and digital material.

## References

Ross Harvey, 'Editorial', *The Australian Library Journal*, vol. 65, no. 3, 2016, pp. 145–6.

Robert VanderBerg, 'Converging Libraries, Archives and Museums: Overcoming Distinctions, but for What Gain?' *Archives and Manuscripts*, vol. 40, no. 3, 2012, pp. 136–46.

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**Building trustworthy digital repositories: theory and implementation**, edited by Philip C Bantin, Rowman and Littlefield, Lanham, MD, 2016, vii + 371 pp., USD\$65.00, ISBN 978 1 442263 78 9

*Building Trustworthy Digital Repositories: Theory and Implementation* is designed to address the issue of what is a trustworthy digital repository, that is, what are the characteristics of trustworthy